



A futuristic campfire tale about Zombies, survival, and the meaning of family

More than one hundred years in the future, life on Earth has changed. The devastating Zombie Apocalypse saw a rare and incurable disease ravage humanity, destroying the population and turning those who survived into a roving horde of flesh-eating killers. When three human refugees find themselves thrown together in an abandoned bar on a deserted tourist island, they must learn how to endure each other, and ultimately how to make new life.

Jed, the lone fighter, refuses help from Lenora-Fontaine, the owner of the bar and the only one who knows how to make Orange Juice, a potion that wards off the worst effects of the Zombie disease. When Kira, an ethereal stranger stumbles in, Lenora-Fontaine wants to kill her immediately, but Jed intervenes. In his desire to institute a new religion, Jed is drawn to Kira and her childlike faith, and finally he “marries” her and impregnates her in an act of defiance and self-definition.

Lenora-Fontaine approaches Jed and offers herself to him, in a delicate bargain. Jed takes her as well, and we jump to nine-months later. Food is running out, the horde is not far off, and the women are about to give birth. When a final tragedy strikes, they are all forced to decide to what lengths they will go to hold on to their humanity. As the Zombie howls approach, we know their survival carries with it an element of sacrifice, and choosing to be part of the family will redefine what it means for each of us to be human. *Homo apocalypticus* is a riveting psychological thriller that examines the costs of survival in this modern world.

Cast: 3 (2f; 1m) | Unit set
Running Time: Approx. 100 min (possible intermission)

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